**Fund for Korean Art Abroad 2022-2023**

**APPLICATION FORM**

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| **To be completed & submitted by Applicant (Int’l Organization) | English only | Use black font, size 10pt** |

**1. Project Overview**

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| **Applicant** | **Organization** | *Corporate Name* | □ Nonprofit □ Commercial |
| **Representative** | *Name of legal representative* | **Position** |  |
| **Email** |  | **Mobile** | (+ ) |
| **Address** |  |
| **POC** | *Name of point of contact* | **Position** |  |
| **Email** |  | **Mobile** | (+ ) |
| **Office** | (+ ) |
| **Exhibition** | **Title** |  |
| **Period** | *YYYY. MM. DD. – YYYY. MM. DD* |
| **Type** | □ Solo □ Duo □ Group |
| **Total number of participating artist(s)** |  (n) | **Total number of exhibited artworks** |  (n) |
| **Number of invited Korean artist(s)** |  (n) | **Number of exhibited Korean artworks** |  (n) |
| **Names of invited Korean artist(s)** |  |
| **Traveling exhibition****(giving incentives)** | □ Traveling exhibition *\* If you checked traveling exhibition, provide further information, such as venue, schedule, and location.* |
| **Exhibition****Venue** | **Name** |  |
| **Address** |  |
| **Venue Introduction** |  |
| **Size** | ( )sq. m2 *\* Only applicable to venues where artworks are actually displayed* |
| **Korean Artist****Contact Info** | **Name** | *The Korean artist’s name is required* | **Mobile** | (+ ) |
| **Email** | *The Korean artist’s email address is required* |
| **Korean Partner***\* If applicable* | **Incentive given for** | □ Exhibition of the same Korean artist selected for the Grant for Participation in International Art Fairs in the past three years□ Exhibition of the same Korean artist selected for the Best Galleries for Managing Artist of the Grant for Artist Management in the past three years |
| *The year of selection and Korean artist’s name are required* |
| **Name** | *The Korean gallery, museum, and curating agency tasked with planning the Korean artists’ exhibitions in cooperation with international organizations fall into this category* | □ Commercial □ Nonprofit |
| **Email** |  | **Mobile** | (+ ) |
| **Feature** | □ Gallery □ Art museum □ Art agency □ Individual □ Other\_\_\_\_\_\_\_\_\_\_ |
| **Int’l****Partner***\* If applicable* | **Name** | *International galleries and art dealers to be charged with selling artworks in foreign markets fall into this category* |
| **Email** |  | **Mobile** | (+ ) |
| **Feature** | □ Gallery □ Art museum □ Art agency □ Individual □ Other\_\_\_\_\_\_\_\_\_\_ |
| **Allocation Rate of Sales Profits** | *\* Mandatory for Commercial art gallery-type applicants* |
| - Applicant : %- Invited Korean Artist : % | - Korean Partner : % - Int’l Partner : %  |

**2. Applicant (Int’l Organization)**

|  |  |
| --- | --- |
| **Name** |  |
| **Website** |  | Space Size |  sq. m2  |
| **Description** | (Mission and Introduction) |
| (History)(If you are a gallery, include international art fairs you recently attended.)  |
| **Relationship with Korean Artist(s)** | (In what ways did you come to discover the invited Korean artist?) |
| (Did you have exhibitions with the same Korean artist(s) in the past?)□ Yes, we had. □ No, this is the first time. (Year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |

**3. Exhibition**

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| --- | --- | --- | --- |
| **Host** |  | **Organizer** |  |
| **Sponsor** |  |
| **Description** | (Exhibition’s Preface) |
| **Curator** | Curator | (Name) |
| (Career background)*※ If more than one curator is joining, add more tables.* |
| **Related Event** | □ Artist’s Talk □ Opening Reception □ Press Conference □ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| (Details) |
| **PR Plan** |  |
| **Have you ever invited Korean artists (group) before?** |
| Name of Artist | Title of Exhibition | Period of Exhibition | Venue |
|  |  |  |  |
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\* Add more rows to the table above if needed.

**4. Profile of the Invited Korean Artist(s)**

\* If more than one Korean artist is invited, add more tables according to the number of Korean artists.

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| --- | --- | --- | --- |
| **Name** |  | **Email** |  |
| **Academic Background** |  |
| **Career**  | *\*Provide a brief description of the career built over the last 5 years.* |
| **Representing Gallery** | *\*If applicable* |
| **Selected****Images of****Artworks****to be****Showcased** | *image1* | *image2* |
| *Artist, Title, Year, Medium, Size* | *Artist, Title, Year, Medium, Size* |
| *image3* | *image4* |
| *Artist, Title, Year, Medium, Size* | *Artist, Title, Year, Medium, Size* |

\* Add more rows to the table above if needed.

**5. Budget**

\*currency: KRW

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| --- | --- | --- |
| Items | Breakdown | Unit Total |
| Artworks transportation fee | *Shipping between Seoul and Berlin**6,000,000 × 2 type = 12,000,000* | *12,000,000* |
| Airfare*· Round trip/economy class**· Only direct travel between the place of residence and exhibition venue is permitted* | *Round ticket between Seoul and Berlin* *1,500,000 × 2 ppl = 3,000,000* | *3,000,000* |
| Accommodation fee*· Limited to USD 176 per person**· A maximum of 30 nights before the exhibition is held are subsidized, and providing accommodation fees after the event is not allowed* | *200,000 x 2 ppl × 5 nights = 2,000,000* | *2,000,000* |
| Expenses paid to the media*· Limited to promotional expenses paid to the media* | *Advertisement in international art media (Monthly magazine)* *1,800,000 x 2 type = 3,600,000* | *3,600,000* |
| Video Production costs | *Filming Korean artist’s exhibition and making an interview video**3,000,000 x 2 ppl = 6,000,000* | *6,000,000* |
| Critique Prices*· Maximum of USD 1,200 with three sheets of A4 paper* | *Critique by art critics on Korean artist’s works**1,000,000 x 1 ppl = 1,000,000* | *1,000,000* |
| English translation fees*\*excluding English languages* *· Maximum of USD 200 with one sheet of A4 paper (480 words per page)* | *Translating the critique of Korean artist’s works by art critics into English**200,000 x 2 pages = 400,000* | *400,000* |
| **Total (sum of subsidies)** | ***28,000,000*** |
| **Total project budget (operation of the exhibition applied)** | ***80,000,000*** |

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| ※ The applicant is **required to include the total budget** (total project budget for the exhibition applied)※ Delete the examples written in blue you fill out above table※ **Only the Korean artist, including only one curator, are given airfare and accommodation fees. Food and daily expenses shall not covered by the grant.**※ Incurred costs within 30 nights of stay before the exhibition starts can be covered, but accommodation expenses incurred after the exhibition will not be subsidized.※ Costs incurred for video production, critiques, and translation in English can only be subsidized for **participating** **Korean artists**.※ For media use expenses, a group exhibition must include **at least one image of a Korean artist’s artwork.** |

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| **※ How did you find out about ‘the Fund for Korean Art Abroad 2022-23’? \_\_\_\_\_\_\_\_** *\* You may check multiple answers* ① Through KAMS ② Through my network with Korean arts organizations, Korean artists, or galleries ③ Online promotional materials (Please specify: ) ④ Other Promotional materials (Please specify: ) ⑤ Others \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

※ Have you(including your Korean artist, partner) applied to other grant programs run by the Korean government,

 a Korean local government, and relevant Korean institutions regarding this project?

□ Yes, I’m waiting for the results to be announced.

(Examples of institutions applied to: Arts Council Korea (ARCO), Korea Foundation (KF)

□ No, I haven’t, and I have no plan to.

□ By submitting this form, I consent KAMS processing my personal data.

Your personal data is only used in order for KAMS to review your application in the most comprehensive manner. Apart from Selection Committee members and several KAMS staffers, your data will not be shared with third parties. If not selected, your personal data will be retained by KAMS for a period of 5 years and then deleted afterwards. If you have any questions, please send us an email at: art.abroad@gokams.or.kr.

□ I permit KAMS to include my name, address, and email on its mailing list.

Personal information collected on this Form will be stored in the KAMS database and used for KAMS grant program-related research only.

□ I understand that, when selected, the project shall be faithfully conducted in accordance with the plan submitted at the application procedure, and a meticulously written critique(text), consent form for use, and final report (the designated form) shall be submitted. I promise that the critique(text) can be shared on KAMS’ online media or media outlets designated by the KAMS only for the purpose that compiles with the objectives of this project or for public use.

□ When selected, I promise to respect and comply with the Requirements for Grantees which are stated in the Grant Guidelines.

□ I understand that, when selected, the grant funds are awarded after the exhibition start date, and following the Grantee’s submission of the Grant Request Form and supporting documentation. This grant provides funds after all expenses related to the exhibition are paid.

I hereby certify that the statements in my Application Form for the **Fund for Korean Art Abroad 2022-23**

are accurate and correct.

YYYY. MM. DD

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| --- | --- |
| **Applicant (International Organization)**Name of Organization: Name of Representative: (Signature) | **Korean Artist** **(on behalf of the participating Korean artists)** Name of Artist: (Signature) |